

FROZEN CROWN
The Legend of the Six Kings
Release: October 2, 2026

FROZEN CROWN Take the Throne With *The Legend of the Six Kings*

“Who wants to burn in Heaven if you can rule forever down in Hell?”

The legend starts: **FROZEN CROWN** head into their very own age of gold with ***The Legend of the Six Kings***, coming October 2, 2026 via Napalm Records. Taking a more narrative approach than previous releases, their sixth album sends the Italian six-piece on an epic quest. The ten brand-new heavy power metal tracks expand the band’s dynamic repertoire into a slightly darker, but nevertheless illustrious, direction. With lead vocalist Giada “Jade” Etno changing her formerly cheerful approach to claim the sinister titular frozen crown, the band shows its true form with this straightforward punch of a record.

The speedy opener *“Lightning in the Sky”* situates the band on a battlefield, swords shining bright and fire in their eyes, setting the theme for the rest of the album on which **FROZEN CROWN** deal blow after winning blow. *“Who Wants to Burn in Heaven”* determines the direction the band takes with their campaign: the choir-powered, groovy song illustrates Hell as the realm of their eternal rule, calling on their legions to join in on their chants live. The following epos, *“Reborn”*, is a powerful anthem of steadfastness as well as a bolstering tale about team spirit. *“The One”* continues the theme of ***The Legend of the Six Kings*** being inspired by Tolkien’s masterpiece *“The Lord of the Rings”*, wrapping the band in mysterious darkness with sweeping songs shining bright. Here, **FROZEN CROWN** also show magnificent instrumental abilities through a majestic guitar solo where the three guitars intertwine, beautifully harmonizing together. Going extra catchy, the Italian band slides in a cover of *“Iris”*: originally by American alternative rock band Goo Goo Dolls, this 1998 track became an international superhit. **FROZEN CROWN** take its power and make it power metal, covering the entire spectrum from waltz-time ballad to high-speed drums and vocals full of pathos. *“I just want you to know who I am”* should be a given thing hereafter! *“Winter Hearts”* contrasts this venture into the mainstream instantly with easily recognizable heavy riffs to start, growls to hammer in the message, and a chantable chorus to close the deal—a grand track, reminiscent of the band’s classic songs from their 2018 debut, ***The Fallen King***. The epic storytelling continues throughout melancholic *“River of Time”* and assertive *“Through the Fire”*, singalong potential included. *“To the Stars”* gifts ***The Legend of the Six Kings*** additional live character before the title track, *“The Legend of the Six Kings”*, rises to full glory. Nearing epic melodic death metal in its growled verses, the song is another duet between Jade and guitarist Federico Mondelli, who adds fierce growls and clean vocals.

The crown already in their band name, ***The Legend of the Six Kings*** has **FROZEN CROWN** take the throne. A powerful work of rousing heavy power metal and massive vocal arrangements, the sextet delivers a glorious performance filled with energetic melodies and catchy choruses. ***The Legend of the Six Kings*** matures the band’s trademark sound and makes sure that these six kings and queens will remain what the title states: legends.